Comp Book Task #2

- For this assignment, be sure to keep each of your four responses limited to a single page; aim to make the most of your space by filling the page.
- Proofread all of your responses according to the Proofreading Expectations. You can lose up to ten percent for each non-negotiable error.
- Use ink, not pencil.

6a) On the left-hand page of your composition book, create a Venn diagram based on the template below. Fill it in with any two characters (excluding Marji) from Persepolis who, in some way, demonstrate heroism. (Some examples to consider include Anoosh, Siamak, Mohasen, Ahmadi, the Prince, and Fereydoon.)

Use evidence of both direct characterization (when the reader is explicitly told what the personality of the character is) and indirect characterization (when the reader is shown things that implicitly reveal the personality of a character); be sure to properly cite all evidence in the proper format.

Identify the traits, experiences, actions, and choices that define each of these characters.

[Diagram with two overlapping circles labeled 'traits / actions / choices / experiences'

Synthesize your Venn diagram's contents and compose a specific, well-written response to one of the two questions below:

- How does Satrapi define a hero? What qualities or attributes does a hero possess? Be sure to properly cite specific textual evidence to support your claims.
- Which of your two chosen heroes emerges as the most heroic? Explain and defend your claim, being sure to cite specific textual evidence.
Minor characters play several significant roles in *Persepolis*. Select **one minor character** and comment on their **function** in the graphic memoir. Follow the format of the outline below.

**NOTE:** This is **just one way to organize an essay. It is certainly not the only way to do it; however, for the purposes of this exercise, please follow the format outlined below. However, do not actually respond in outline form, but use the outline below as the structure of your multi-paragraph response. If you’d like, you can use the left-hand page to plan.**

I. **mini-INTRODUCTION**
   A. one-sentence thesis – (Fill in the blanks: Satrapi develops the minor character ___1___ in order to serve as a foil for the protagonist and to comment on ___2___.)
      1) In the first blank, insert the name of a minor character of your choice.
      2) In the second blank, insert the motif of your choice (i.e. religion, repression and martyrdom; violence, forgiveness, and justice; children, war, and growing up; the personal vs. the political; gender issues).

II. **FIRST POINT**
   A. one sentence – topic sentence connecting to one prong of the thesis  
   B. first piece of evidence – example / direct quotation / citation  
   C. your commentary connecting that evidence back to your thesis  
   D. second piece of evidence – example / direct quotation / citation  
   E. your commentary connecting that evidence back to your thesis

III. **SECOND POINT**
   A. one sentence – topic sentence connecting to one prong of the thesis  
   B. first piece of evidence – example / direct quotation / citation  
   C. your commentary connecting that evidence back to your thesis  
   D. second piece of evidence – example / direct quotation / citation  
   E. your commentary connecting that evidence back to your thesis

IV. **mini-CONCLUSION**
   A. one sentence - restated thesis in an inventive, fresh way  
   B. two to three sentences – connect the thesis back to a larger idea (e.g. the title of the book, the ending of the book, a social issue)

**6c–f)** Identify four words from the graphic memoir with which you’re unfamiliar. Turn to the final page of your composition book. For each of the four words you’ve chosen, write the word down, number them, and provide a definition from a learner’s dictionary online.